



Entry Form 2011

Name of Project Leader / applicant: _____

Role in Production: _____

Address: _____

Phone: _____

E-mail: _____

Title of Film: _____

Length: _____

Brief Synopsis: _____

Credits (attach separate list if necessary): _____

Entry Category: _____

If criteria met, submission may also be eligible for the following: New England Connection Youth

What is your connection to New England region of NSW? Residency Filming Other _____

If entering Youth category – What is your age? _____ School (if applicable): _____

Has the film been submitted elsewhere? Yes / No _____

Did the film win any awards? Yes / No (if yes, give details) _____

Declaration

In submitting this film to “Don’t Waste the Popcorn!” New England Short Film Festival, I/we acknowledge that I/we have read the associated conditions of entry, and agree to abide by them. I/we certify that I/we hold all the necessary rights/licences for submission of this film, including any music used. Permission is given for this film to be screened during the festival.

Signature: _____

Date: _____

Entry Fee attached: \$15 (Student / Youth under 18)

\$20 (Adult)

Office use only

Received date: ___/___/___

Reviewed for suitability: ___/___/___ Acceptable: yes / no

If short-listed, applicant notified: ___/___/___

Entry fee received: yes / no receipt no: _____



Conditions of Entry

The Festival

"Don't Waste the Popcorn!" will be held on the 4th, 5th, and 6th of November 2011 at the Chapel Theatre, corner Bourke and Church Sts, Glen Innes, NSW 2370.

- General screenings on the evening of Friday 4th November, in the afternoon of Saturday 5th November, and in the afternoon of Sunday 6th November.
- The official screenings / awards night for short listed films to be on the evening of Saturday 5th November. This event will be a black tie and red carpet affair, with the spotlight on the film producers, directors and actors.

There will be no remuneration to applicants in respect of their submission being shown during the festival, or afterwards. Short listed applicants will be notified via e-mail prior to "Don't Waste the Popcorn!" festival.

"Don't Waste the Popcorn!" is auspiced by the Glen Innes Arts Council Inc, a not-for-profit organisation, dedicated to promoting performing arts in the Glen Innes region.

Entry Fees

Adults \$20 School Student / Youth (under 18) \$15

Entry fee should be paid by cheque or money order made out to Glen Innes Arts Council. There is no limit to the number of entries per person, but a separate entry form and entry fee should be submitted for each entry.

Closing date and address for entries

Films should be submitted by Wednesday 31st August 2011 (post-marked on or before close of business) to:

"Don't Waste the Popcorn!"

Glen Innes Arts Council

PO Box 266

Glen Innes 2370

(cheque or money order only if posted)

Or

Delivered to and entry fee paid at

Carelles Young World, Grey St, Glen Innes

(cash, cheque or money order)

Categories for Submissions (entries can only be entered in one category from 1-5, and are open to all ages).

Awards will be presented for the best film in each of the following categories.

1. Documentary – \$100
2. Musical video-clip – \$100
3. Animation – \$100
4. Comedy – \$100
5. Drama – \$100

In addition, entries may be eligible for one of the following awards, if the criteria are met.

6. New England connection (Connection by residency or location of filming to New England region of NSW, Australia – based on Australian Federal electoral boundaries) (\$50)
7. Youth (must be predominately the work of students / youth under 18 years) (\$50)

Awards will also be presented as follows:-

8. Best Overall Short Film (Chosen from all entries) (\$200)
9. Audience Choice (votes collected during Friday and Saturday general screenings and the Official Screening) (\$100)
10. Best Technical Film (Chosen from all entries) (\$100)
11. Encouragement Award (Chosen from all entries) (\$50)

Additional awards may be presented at the discretion of the judging panel and the "Don't Waste the Popcorn!" committee.



Judging

Judging of films and allocation of awards will be determined by a panel according to set criteria, and the judging decisions will be final. Audience choice will be awarded according to secret ballot conducted during "Don't Waste the Popcorn!" festival screenings – one vote per audience member.

Format for Submissions

All entries should be submitted on CD / DVD in a clearly labelled hard case, with a short synopsis (on submission form) and full synopsis (including the ending) where available (this is required for application for exemption from classification required to screen unclassified films at a short film festival).

- Standard Entries - AVI file type
- 3D Entries – 3D DCP file type (JPEG 2000)
- email projection@giac.com.au for any queries regarding entry formats

Films will be played through a Dolby Digital Cinema System with 3D capability and 7.1 Dolby Surround Sound (installed at the Chapel Theatre in February 2011). If the film is not of suitable visual and sound quality to be played on the cinema equipment at the Chapel Theatre, it will not be screened, nor will it be eligible for prizes.

Entries should be no longer than 10 minutes, however, in some circumstances it may be possible for a film of a slightly longer duration to be accepted, at the discretion of the "Don't Waste the Popcorn!" committee. Please submit request for extension of film length to the organising committee in writing, stating your justification.

Entry Guidelines

All entries to be consistent with a "G", "PG", or "M" rating. All films submitted will be reviewed by the judging panel, and films deemed not suitable at the discretion of the panel (due to excessive language, violence, nudity, sexual acts, defamation, discrimination, or technical issues) will not be accepted into "Don't Waste the Popcorn!".

Films submitted into "Don't Waste the Popcorn!" should be the original work of the submitter. "Don't Waste the Popcorn!" / Glen Innes Arts Council Inc takes no responsibility for any infringement of copyright, performance rights, defamatory, illegal or obscene material or other liability whatsoever contained in or arising from films submitted. It is expected that applicants have arranged suitable copyright / performance rights and / or licences where necessary prior to submission into "Don't Waste the Popcorn!". This includes music used in the film. Any claims made by any person, entity or third party against the film are entirely the responsibility of the applicant.

Please ensure that credits are included at the end of your short film, including cast, locations, music, any licensed use of another's material etc.

Entries that have been submitted to other film festivals are welcome, however please advise the "Don't Waste the Popcorn" committee of which festivals it has been submitted to, and if any awards have been won for this film.

Return of Submissions

Films can be collected from the Glen Innes Arts Council following the festival, or can be returned via post if a self addressed pre-paid envelope / packaging is included with the original entry.

Further Information

See our website at www.gleninnesartscouncil.com or email dontwastethepopcorn@gmail.com

